



# BUNTING VISUAL RESOURCES LIBRARY

## Bunting Visual Resources Library Newsletter Volume 1, Spring Semester 2009

The Bunting Visual Resources Library continues to significantly expand its digital holdings. Although much [cataloging and collection development](#) activity focuses on analog to digital conversion (developing full catalog records for existing slides,) digital images have also been purchased or licensed from commercial vendors. While the majority of the growing digital image library is conveniently available through the ARTstor interface, ARTstor is not the only game in town. Images may be exported directly from our in-house asset management system called VISIC, and on a case by case basis, digital images may be made available for educational use immediately upon acquisition.

Faculty have begun to take advantage of the newly [flexible digitization policy](#), which permits a rapid turnaround on scanning and digital acquisition requests. Following project discussion and approval, Bunting staff will extend the one week request and return offer to all CFA faculty. Digital image requests may originate from existing slides, or book and other flat work. The new policy allows for both anticipated use and for after-the-fact digital conversion. Please contact library staff for more information or to schedule your requests.

Further, in addition to slide scanning and digital file purchases, the library has long benefited from [donations of original photography](#). A number of collection donations are still in the discussion phase (too early to begin to offer specific thanks,) but if this is an option of interest to you, library staff would be pleased to begin preliminary discussions regarding appropriateness and necessary documentation.

To follow up on recently announced initiatives, the Bunting library would like to remind all CFA faculty, students and staff that [room 304B is available for scheduling](#) small group (10 or less) meetings as well as for presentation practice and visual resource training sessions. All are welcome on either a drop in or reservation basis, although reserving the room will assure priority.

And of course, there is [ARTstor news](#). ARTstor is the massive, educational-use, Internet and remotely accessible, digital image library jointly sponsored by the Bunting Visual Resources and Fine Arts and Design libraries. Regular ARTstor users will have already received periodic notices of image group download and searching refinements as well as additional collection offerings (Magnum photos, Franklin Furnace's institutional archives, Cave Temples at Ellora, India, World Wars I and II Posters and Postcards, among many others.) The ARTstor digital library collection now numbers over 980,000 images; the total increases to over one million images when BVRL hosted digital collections are included. And by late January, the next Bunting collection update should be available to UNM users. As always, contact BVRL staff for more information or to give input on our next upload which is tentatively scheduled for April 2009.

Finally, an important notice with regards to the current economic climate of which we hear so much these days... The Bunting Library has traditionally maintained regular business hours of Monday-Friday, 8-5. However, following the 11/4/08 hiring pause called by President Schmidly, the Library is operating with 50% of its full-time staff. Until full staffing levels are re-established, current staff will attempt to maintain traditional hours, but there will be [infrequent, irregular and unavoidable closures](#). When possible, advance notice of closures will be posted. For faculty and graduate students with keys, access will be uninterrupted. Occasional facility users may wish to contact BVRL staff in advance of anticipated use to ensure access. We apologize for any inconvenience this may cause, and will attempt to continue to meet faculty and student needs. Thank you for your understanding.

Contact us at 277-6415, or directly via email:  
Cindy Abel Morris ([cdabel@unm.edu](mailto:cdabel@unm.edu))  
Russ Stephens ([rsteph01@unm.edu](mailto:rsteph01@unm.edu))